

CATHERINE NELSON

Born in Sydney, Australia

Living in Belgium and France

Education and Work Experience

1996 Graduated from the NSW College of Fine Arts , Australia

1996 – 2008 Digital Artist in the film industry <https://www.imdb.com/name/nm1224543/>

Solo Exhibitions

2022

'Distilling the Essence of Landscape' Pingyao International Photography Festival

2021

'Future Memories 2020' Gallerysmith, Melbourne, Australia

2020

'Future Memories 2020' Michael Reid Gallery, Sydney, Australia

'Future Memories 2020' (virtual Exhibition)(Gallerysmith, Melbourne, Australia

2018

'EveryNothing', Gallerysmith, Melbourne, Australia

2016

'Submerged', Gallerysmith, Melbourne, Australia

'Submerged', Michael Reid, Berlin, Germany

2014

'Expedition', Michael Reid Gallery, Sydney, Australia

'Expedition', Gallerysmith, Melbourne, Australia

'Future Memories', M Contemporary, Sydney, Australia

2013

'Other Worlds', Gallerysmith, Melbourne, Australia

'Other Worlds', Julie Saul Project Space, New York, USA

'Other Worlds', Michael Reid Gallery, Sydney, Australia

'Other Worlds', Michael Reid Gallery, Berlin, Germany

2012

'Other Worlds', Gallerynow, Seoul, South Korea

2011

'Future Memories', Galerie Paris-Beijing, Beijing, China

'Future Memories', Gallerysmith, Melbourne, Australia

'Future Memories', Dominik Mersch Gallery, Sydney, Australia

'Future Memories', Galerie Paris-Beijing, Paris, France

'Creation', Australian Centre of Photography, Sydney, Australia

Group Exhibitions

2022

Sydney Contemporary, Carriageworks, Sydney (upcoming)

The 2nd Quanzhou (HG) International Image Biennale

Amazon//Amazon, Michael Reid Gallery, Sydney, Australia

Above the Canopy, Town Hall Gallery, Hawthorne Arts Centre, Melbourne, Victoria, Australia

Art and Gender, Justin Art House Museum, Prahran, Victoria

For the Love of Trees, Burrinja Gallery, Upwey, Victoria

Enlighten Festival Canberra, Parliament House, Canberra

2021

Light Years, Basil Seller's Exhibition Centre, Moruya, New South Wales

Return to the Beginning, Horsham Regional Gallery, Horsham, Victoria

Sydney Contemporary: EXPLORE, virtual exhibition

Re-Gathering, RACV Collection exhibition, Benalla Art Gallery, Victoria

2020

Ravenswood Women's Art Prize, Sydney, Australia

Waterhouse Science Prize Finalist Exhibition, Adelaide, Australia

2019

Noorderlicht 30 Jaar, Groningen, The Netherlands

Lightyears 1999-2019 Michael Reid Gallery, Sydney, Australia

Lightyears 1999-2019 Perth Centre Of Photography, Australia

2018

Waterhouse Science Prize Finalist Exhibition, Adelaide, Australia

'This Wild Song', Melbourne, Australia
'Is It Real', Jeonju International Photo Festival, Jeonju, South Korea
'IN VIVO'. Noorderlicht Photography Festival, Groningen, The Netherlands
'Natural/Unnatural: Paardenstallen', Kortrijk, Belgium
2017
'Wall Power : Contemporary Australian Photography', Cologne, Berlin, Paris
'Just Arrived'. Rademakers Gallery, Amsterdam, The Netherlands
'Hyper-Botanica'. Gallerysmith, Melbourne, Australia
2016
'Life Aquatic", Monash Gallery of Art, Melbourne, Australia
'Divine Abstraction', Justin Art Museum, Melbourne, Australia
'Eclectica', Frensham Fellowship Art Prize, Mittagong, Australia
2015
Non Existing Reality, Jennifer Kostuik Gallery, Vancouver, Canada
Summer Show, Jennifer Kostuik Gallery, Vancouver , Canada
'Wall Power:Significant Australian Contemporary Photography', Michael Reid Gallery, Sydney, Australia
2014
'Human + Graphy', Ulsan International Photography Festival, Ulsan, South Korea
'The Colonial To the Personal', Michael Reid @ Peter Walker Gallery, Adelaide, Australia
'The Colonial To the Personal', Michael Reid @ Christ Church Grammar, Perth, Australia
Mandorla Prize, Finalist Exhibition, Perth, Australia
2013
Moreton Bay Art Awards, Moreton Bay, Queensland, Australia
'Realiteit', Capture Photography Festival, Vancouver, Canada
'The Poetry of Earth is Never Dead', Gallerysmith, Melbourne, Australia
Australian Landscape : Present in the Now', Michael Reid Gallery, Berlin, Germany
'Digital Generation', Galerie Paris-Beijing, Brussels, Belgium
'Preview', Gallerysmith, Melbourne, Australia
2012
Heyson Prize for 'Interpretation of Place', Hahndorf Academy, South Australia
'Murr-ma', Michael Reid Gallery, Berlin, Germany
'Terra Cognita', Noorderlicht Photography Festival, Groningen, Netherlands
'Space Oddity'. S Cube Gallery, Laguna Beach, CA, USA
'Legends' La Trobe Regional Gallery, Victoria, Australia
'Digital Darkroom' Slideshow event, The Annenberg Space for Photography, LA, USA
'Eclectica', Frensham Fellowship Art Prize, Mittagong, Australia
'South of the Border', Queensland Centre of Photography, Brisbane, Australia
'Out of the Darkness', Gallerysmith, Melbourne, Australia
'Flipside: Australian Photography'. Project A7, Sarah Lee Artworks ad Projects, LA, USA
2011
Royal Bank of Scotland Emergind Artist Award Exhibition, Sydney, Australia
Bowness Photography Prize Finalist Exhibition, Melbourne, Australia
'New Worlds', Hanmi Photography Museum, Seoul, South Korea
Hyper Realistic', Dominik Mersch Gallery, Sydney, Australia
Magic Spaces', Today Art Museum, Beijing, China
'Plus One', Dominik Mersch Gallery, Sydney, Australia
2010
'Lake', Lake Macquarie Regional Gallery, Australia
Royal Bank of Scotland, Finalist exhibition for Emerging Artist Award, Australia
Blake Director's Cut Exhibition, Australia
2009
Future Artist, Nikon Next online exhibition, Japan

Awards

2020

Finalist, Ravenswood Women's Art Prize, Sydney, Australia

Finalist, Waterhouse Science Prize Finalist Exhibition, Adelaide, Australia

2018

Finalist, Waterhouse Science Prize Finalist Exhibition, Adelaide, Australia

2014

Finalist, Mandorla Prize, Finalist Exhibition, Perth

2013

Finalist, Moreton Bay Art Awards, Moreton Bay, Queensland, Australia

2012

Winner *Gallery NOW Artist Award*, Seoul, South Korea

Finalist *Heyson Prize for 'Interpretation of Place'*, Hahndorf Academy, South Australia

2011

Winner 'Eclectica' 2011, *Frensham Fellowship Art Prize*, Mittagong, Australia

Finalist *Bowness Photography Prize*, Melbourne, Australian

Finalist, *Royal Bank of Scotland Emerging Artist Award*, Sydney, Australia

2010

Winner *Royal Bank of Scotland Emerging Artist Client Choice Award*, Australia

Collections

Parliament House Australia, Microsoft, Hyatt Regency Amsterdam, Lucas Holding Singapore, University of South Florida, Morgan Stanley NYC, Sydney City, Artbank Australia, Australia Club, Daryl Hewson Collection Australia, various private and institutional collections in Europe, USA, Asia and Australia

Commissions

2023

'Planet Wakehurst', Kew Wakehurst, UK

2021

MPark, Stockland, Sydney, Australia

2020

Silky Oaks Lodge, Mossman Gorge, Queensland,

Selected Reviews

Dee Swann, *Washington Post InSight*, 08/2016, 'Hundreds Of Photos Create Other Worlds'

Alasdair Foster, *Photo World, China*, 12/2015, 'Distilling the Essence of Landscape'

Simona Venezia, *Gente Di Fotografia*, 10/2013, 'La Monade Del Mondo'

Hallie Sekoff, *Huffington Post*, 10/2012, Catherine Nelson's 'Future Memories' are Imaginative Landscapes'

Christopher Jobson, *Slate*, 10/2012, Miniature Worlds Digitally Assembled from Hundreds of Photographs

Rafaele Oriani, *Corriere Della Sera*, 10/12, Quattro (Pre)visioni Sul Mondo

Jakob Schiller, *Wired, Raw File*, 01/2012, Bizarre Micro-Planets Made From Hundreds of Landscape Photos

Mike Peters, *China Daily*, 12/2011, Worlds Apart

Michael Gold, *Global Times*, 11/2011, Wonder From Down Under

Heather Jacobs, *Australia Unlimited*, 10/2011, Painting With Technology